



جامعة اليرموك
كلية الآثار والأنثروبولوجيا
قسم الآثار

عنوان الرسالة:

الأشكال الوثنية على أرضيات الكنائس من القرن الخامس وحتى السابع
الميلادي في مدينة مادبا.

**The pagan symbols on the churches' floors from the
5th century to the 7th in Madaba city**

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الفصل الدراسي الأول
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الأشكال الوثنية المنفذة على أرضيات الكنائس من القرن الخامس وحتى
السابع الميلادي في مدينة مادبا.

The pagan symbols on the churches' floors from the 5th century to the 7th in Madaba city

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2014-1-14م

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Abstrac

By : Nadia Mohammed Meryyan

Supervised By : Prof. Dr. Zeidoun AL-Muheisen

The pagan symbols on the churches' floors from the 5th century to the 7th in Madaba city

The goal of the study was to identify the paganism symbols done on the churches' grounds in Madaba. To solve this problem and to understand it, the researcher divided the study into many parts each of which concentrated on a single part of its major thesis.

In the first part, the study included the general and theoretical framework of the study while the second part included mainly the Christian and paganism religions and then in the third part the history of mosaic was represented from the sides of the originality, definition, how it was made and the stages of its development .

The fourth part of the study concentrated on types of churches their plans and architectural elements including the provision of art symbols on the mosaic floors.

The last part which is the fifth one detailed the study of the paganism effects and shapes that are reflected on the churches' floors of Madaba during the era between the 5th and 7th centuries in which its shapes, Anime and meaning would be analyzed .

This study included four mosaic floors that in return included pagan elements distributed in many churches'. The church of Virgin Mary, The Hall of Hepolitus, The Church of the Apostles and the Mosaic of Madaba's museum that is the Bachosian ground, Akhel and Era ground by which the researcher make many findings, the most important ones of which were:

Inspite of having the idolatry disappeared from three centuries but there were many seen pagan elements that are done on the churches' of Madaba's floors, and inspite of its small number but that doesn't negate the effect the two religions have on each other and which open the door for investigation and study on these architectural places with all of what they contain of many kinds of arts to find and interpret many of those phenomena that were between the old civilizations .

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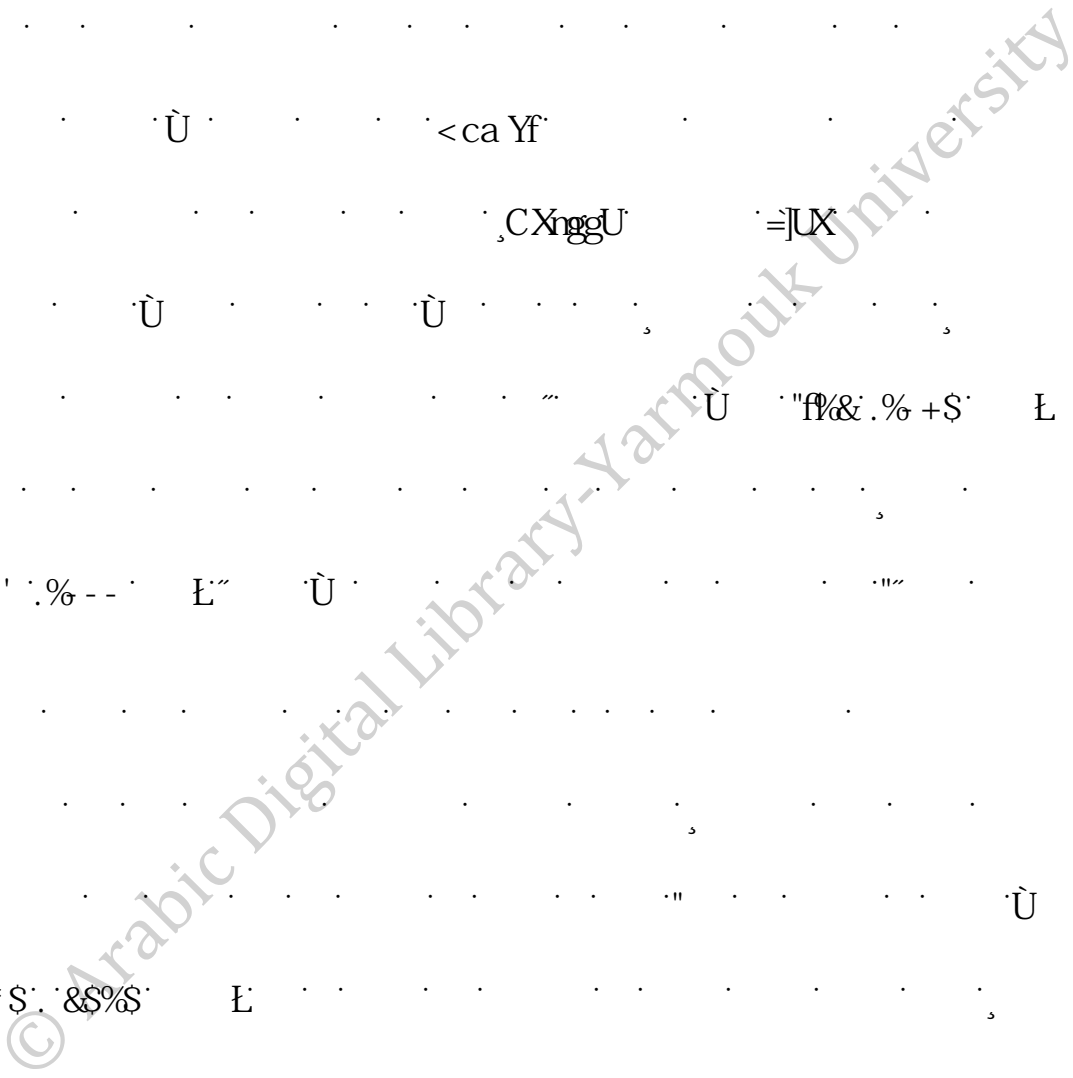
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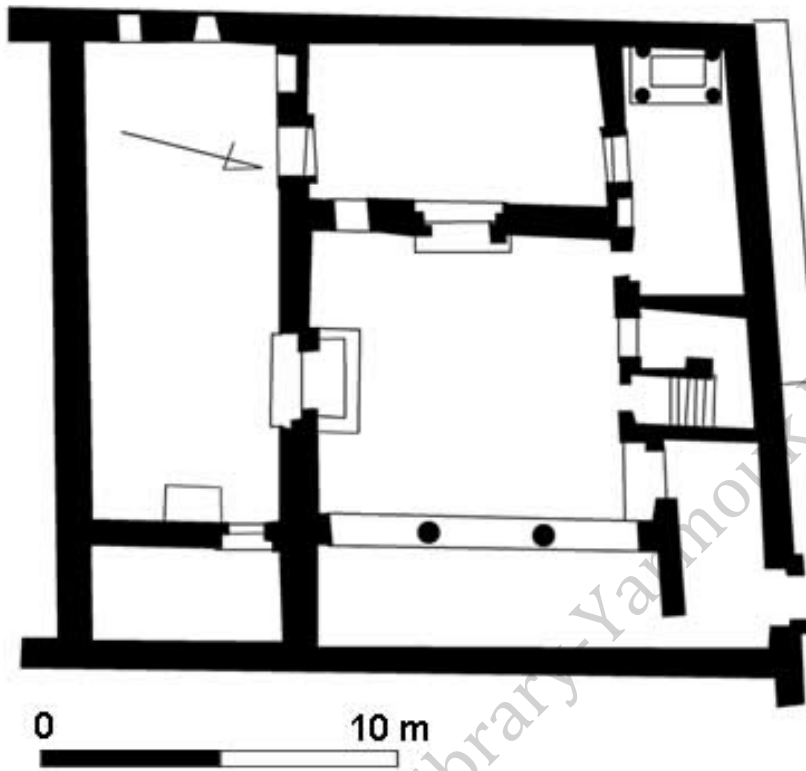
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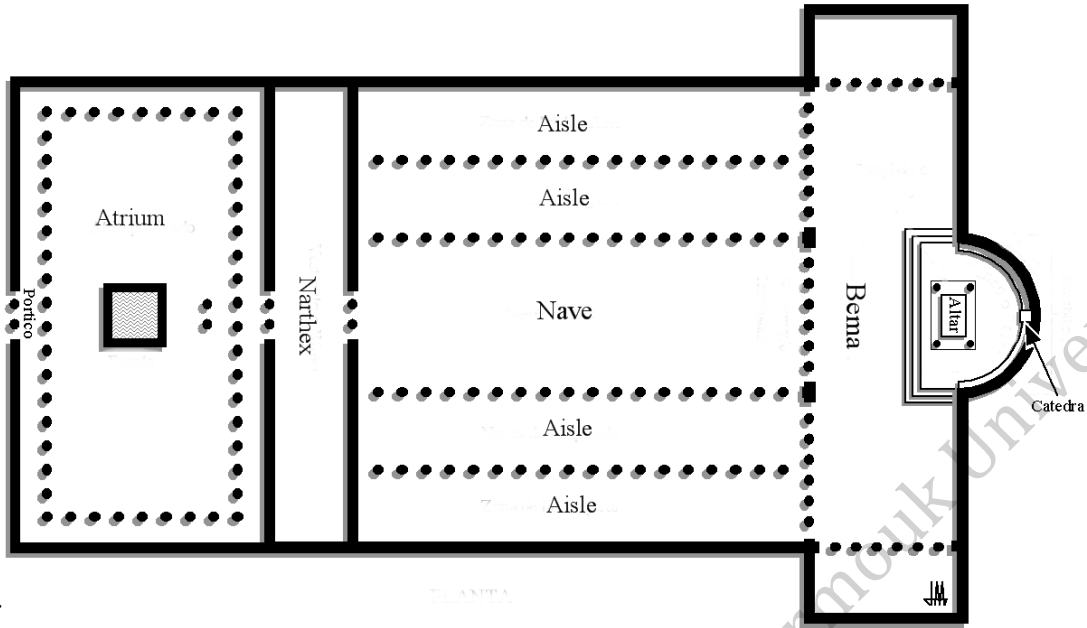
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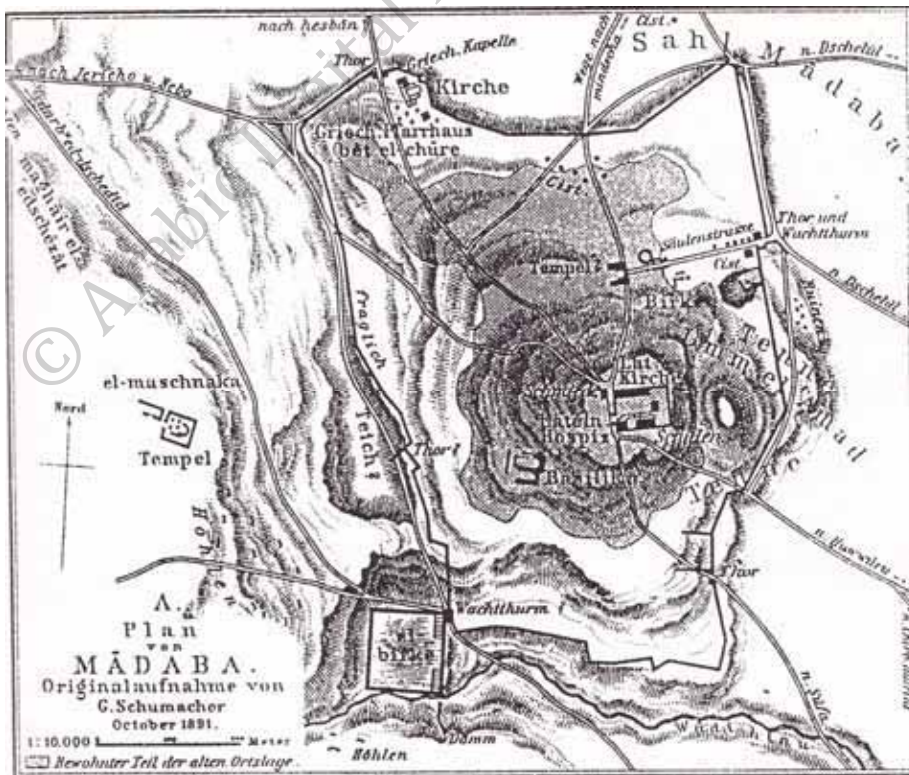
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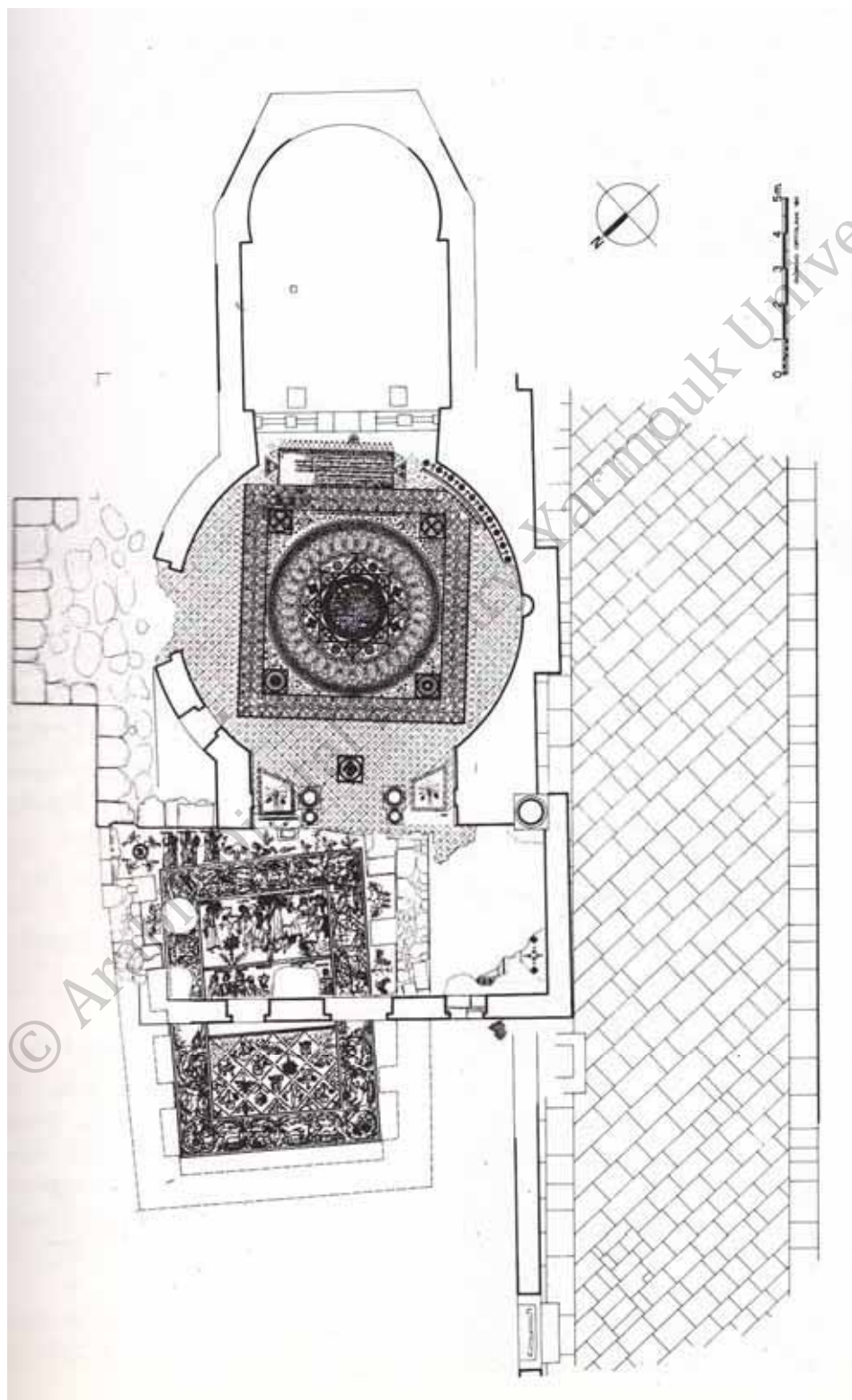


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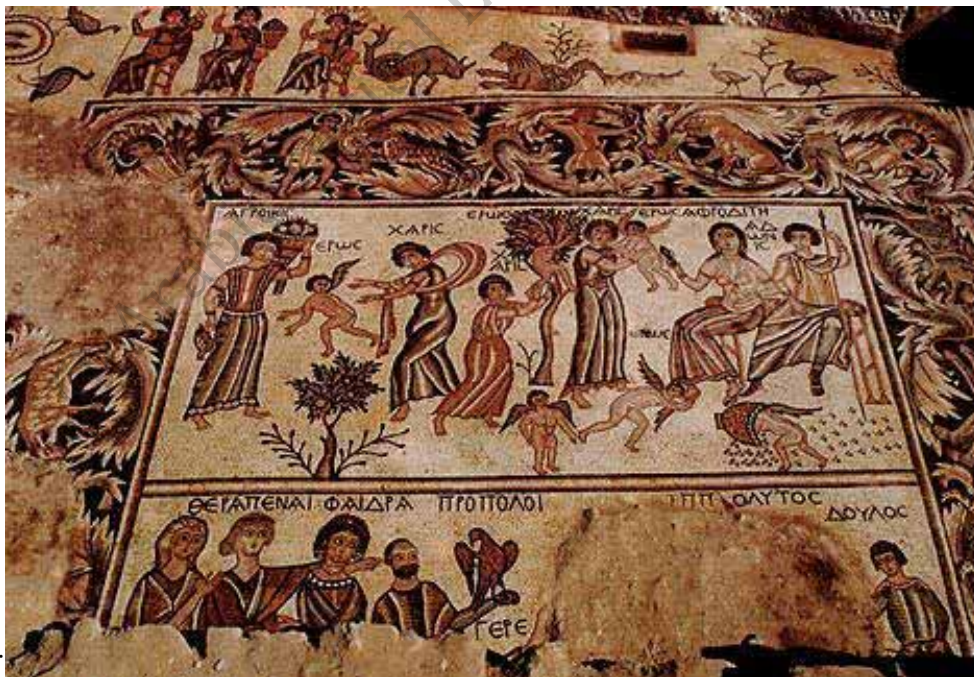
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